



Tanja Zgonc

# TRIBUTE

BUTOH

Photo: Barbara Čačarin

*“Tribute is a new artistically polished performance by dance artist and creator of contemporary butoh stage composition Tanja Zgonc, which lithely reflects and clearly delves into eternal reflections on human existence, which enrich the art of contemporary Slovenian and international butoh dance scene, as well as a broader influence on the artistic horizons of modern times.”*

Daliborka Podboj, Parada plesa / Dance Parade

## ABOUT THE PERFORMANCE

The author created the performance POKLON / TRIBUTE to celebrate sixty years of butoh dance, as well as her thirty-year journey, and above all, to pay tribute to her teachers – the pioneers of butoh, to her pupils, and to her colleagues who accompanied her on her thirty-year journey.

The performance comes close to the original butoh, deriving from her personal aesthetics, which has developed over the decades of delving into butoh and is based on the exploration of attentiveness, on concentration on details, spine and facial language, and on connecting movement archetypes and above all, on the “wisdom of the body”. The body carries a memory, stored in cells in the form of images and senses, instinctively perceiving the psyche as an informational network with endless communication systems.

The performance is accompanied by a photographic exhibition and a selection of videos of her butoh performances.

## ABOUT THE AUTHOR

**Tanja Zgonc** – the pioneer of butoh dance in Slovenia – is a choreographer and dancer who has been active and recognized both on the local and international dance scene for more than thirty years. She has produced twenty-two original performances and received numerous awards: the Yugoslav Alternative Actress Award (1989), Golden Bird (1992), Golden Stick (1994), Prešeren Fund Award (2002) for performance Kagami Reflection, and the Triton Prize for the best performance selected by the critics (2002) for performance Koora.

She has danced in successful performances by Dance Theatre Ljubljana, she collaborated with various established Slovenian and international theatre and film directors, and created choreography/stage movement for more than a hundred theatre performances. Since 2002, she has been teaching at the Ljubljana Academy for Theatre, Radio, Film and Television (AGRFT), where she works as a full time professor for dance and movement art since 2012.

She came across butoh for the first time 31 years ago, when she became a member of Cologne based International Butoh Dance Company led by Ko Murobushi. She studied Japanese butoh with the leading butoh masters such as Kazuo Ohno, Yoshito Ohno, Ko Murobushi, Carlotta Ikeda, Tadashi Endo, Min Tanaka, and later also collaborated with groups such as In-Out (Germany) and Su En Butoh (Sweden). Tanja Zgonc is a choreographer Butohist who developed her own systematics and original movement principle, in particular the flow of content through the back and profound facial language, by transforming different dance techniques and movement methods using the methodology of Butoh. She conducts butoh method workshops throughout Europe, the USA and Japan, using her own specific artistic and pedagogical language.

Authorship, Choreography & Performance: TANJA ZGONC • Costume Design: ALAN HRANITELJ • Music: ALDO KUMAR • Light Design: ANDREJ HAJDINJAK • Creative Producer & Assistant: KATJA SOMRAK • Produced by: PLESNI TEATER LJUBLJANA

The programme of Plesni Teater Ljubljana / Dance Theatre Ljubljana is in national interest in the field of culture and arts and is subsidized by the Ministry of Culture of the Republic of Slovenia and the Municipality of the capital Ljubljana, Department for Culture.

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Photo: Barbara Celarini



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## TECHNICAL SPECIFICATIONS

### 1. STAGE REQUIREMENTS (provided by the venue):

The set strongly depends of the stage/venue, details to be defined.

Black walls, black floor (black box, no wings), with black marley floor (dance floor), performer is barefoot.

The performance only accepts 30 spectators, seated on stage, on small black stools. Normal theater audience seats should be covered/separated and are not used.

We spread 500kg of coarse salt on stage.

There is a red carpet running from outside of the theater through the lobby and to the stage (as an audience path, we usually bring it). Must be discussed in advance.

Timing of the performance is determined by the local sunset, as we (usually) use electric curtain to open the stage for a sunlight and allow the performer to exit through the window. To be discussed in advance.

Minimal size: 10 X 10m.

Setup 5h, teardown 1h. Allow at least 3 hours for the rehearsals.

Performance runs for 30 minutes.

### 2. LIGHTING REQUIREMENTS (provided by the venue):

Light depends of the stage and the set.

We need: mixing console with recording of the presets, enough dimmer channels, PAR 64 CP60 - 12x, PAR 64 CP62 - 9x, PC 1kW - 9x, Wide profile light (25/50) - 5x, Gels: E201, E202.

Lights and sound desk should be set together for both technicians to communicate.

### 3. VIDEO REQUIREMENTS (provided by the venue):

After the performance we keep the stage dark and allow the audience to see some videos.

We need a strong projector and 4 i-pads equipped with headphones.

Big projection goes to the back (black) wall, sound connected to the main FOH/monitors on stage.

4 i-pads are installed in 4 pillars in 4 corners of the stage, equipped with headphones.

To be discussed in advance, decided and adapted to the stage.

### 4. SOUND REQUIREMENTS (provided by the venue):

FOH or monitoring to cover all the stage (as the audience is on stage),

additional monitor off-stage (position to be decided), stereo 3.5mm jack connection for i-pad.

### 5. CREW:

1 performer

1 producer

2 technicians.

INFO.: Andrej Hajdinjak (light/set), +38641677809, andrej.hajdinjak@amis.net

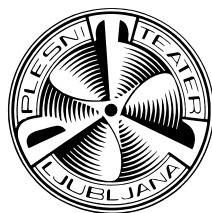
Janko Oven (sound/set), +38640717471,

s57i@yahoo.com

VIDEO: [HTTPS://VIMEO.COM/361015692](https://vimeo.com/361015692) PASS: PTL2019POKLON2 TRAILER: [HTTPS://VIMEO.COM/363756967](https://vimeo.com/363756967)

## ABOUT PTL

**Dance Theatre Ljubljana**, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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