



Risima Risimkin / Rosana Hribar

ORLANDINA

CHOREOGRAPHY FOR ROSANA HRIBAR

Photo: Drago Vitanšek

“Orlandina, choreographed by Risima Risimkin and performed with her dance poetry by Rosana Hribar, is a dramatically coherent dance novel of a new time about physical desire in a given space and time of individual personal realization, when it is not about incarnation, but rather about the breath, the sigh of a life, of a person.

New movement pulses, her sophisticated minimalism in the poetics of gestures and gesticulations coincides with the metal beats of rhythm; they are their intimate, intense outbursts of movement.”

Daliborka Podboj, Parada plesa / Dance Parade

ABOUT THE PERFORMANCE

Orlandina is a performance dedicated to dancer Rosana Hribar and to time. It is based on the novel Orlando by Virginia Woolf. Orlandina, as it was named by the author, is an intimate story of a dancer, told through the eyes of three strong women from different cultural, political and time periods: Virginia Woolf, Risima Risimkin, and Rosana Hribar.

ABOUT THE AUTHOR

Risima Risimkin is one of the leading Macedonian choreographers and artistic director of Dance Fest Skopje and Skopje Dance Theater. She is also the founder of the Interart Centre for Culture (1996), whose activities have helped the development of the Macedonian contemporary dance scene.

Rosana Hribar, choreographer, dancer, pedagogue is one of the most prominent members of the early 1970s generation of contemporary dancers. As dancer she is the recipient of prestigious international awards, as dancer and choreographer she is a three time recipient of the River Man Award for Best Performance of the year and of the highest national cultural award in Slovenia, the Prešeren Fund Award.

Choreography and Set Design: RISIMA RISIMKIN • Dance: ROSANA HRIBAR • Original music: TONI KITANOVSKI • Lighting Design: ALJAŽ ZALETEL • Costume Design: ALAN HRANITELJ • Producer: ŽIVA BRECELJ • Produced by: PLESNI TEATER LJUBLJANA • Co-produced by: INTERART CULTURE CENTRE / DANCE FEST SKOPJE

The programme of Plesni Teater Ljubljana / Dance Theatre Ljubljana is in national interest and is subsidized by the Ministry of Culture of the Republic of Slovenia and the Municipality of the capital Ljubljana, Department for Culture.

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TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):

The light and sound direction need direct view onto the stage (preferably at the centre behind the audience). The light and sound desks and the CD player must be next to each other, so that light and sound can both be regulated by one person.

Stage is a black box, minimum stage size: 10 x 10m with black dance floor.

There is a curtain made of paper leaves hung approximately 1.5 meters from the back wall – we bring it with us. There are 2 metal birds on stage and a mannequin on wheels as well - we bring all of them with us.

STAGE SETTING/PREPARATION OF THE STAGE:

1 h in total

2. LIGHTING REQUIREMENTS (provided by the venue):

12 x PC 1kW Spotlight Vario 12 / R201

12 x PC 500W Spotlight Combi 05 / NC

11 x PAR64 CP62 / NC – 10 x cca 2.5 meters of height

8 x PAR64 CP60 / NC – 2 x on floor stands

9 x ETC 575 / 25-50 / NC

2 x Flood Light 1kW or Dimmable House Light

LIGHT SETTING:

4 hours for focus if the lights are prehung and tested

1 hour for cueing

3. SOUND REQUIREMENTS (provided by the venue):

Theatre sound system:

FOH 2 x 500W minimum

SUB 500W

2 monitors for the performers

CD player

4. TECHNICAL STAFF (provided by the venue):

For preparation (stage setting, light setting):

1 music technician

2 light technicians

1 set technicians

During the show:

1 light technician

1 sound technician

5. MISCELLANEOUS:

Important: No pictures, videos, mobile phones and entrance after the beginning of the show are allowed!

The duration of the piece is 35 minutes.

Before every rehearsal and every performance the floor has to be wet cleaned.

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VIDEO: [HTTPS://VIMEO.COM/264597453](https://vimeo.com/264597453)

TRAILER: [HTTPS://VIMEO.COM/264231075](https://vimeo.com/264231075)

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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