Katarina Barbara Kavčič

SSPJ

A DANCE DEBUT

Photo: Drago Videmšek

"SSPJ (Glossary of Slovene dance language) wandered waggishly over the stage of PTL with a great deal of optimism and cordiality, and in excellent performance and according to the concept of Katarina Barbara Kavčič."

Daliborka Podboj, Parada plesa / Dance Parade

ABOUT THE PERFORMANCE

The project will provide the audience with a platform for a different perception of the movement on the stage, which fluctuates somewhere between abstraction and concretization. We will touch upon the issue of misunderstanding understanding of contemporary dance, trying to bring it closer to broader lay audience with the help of the elements that are close to them: sound, video, text, and clear movements actions.

ABOUT THE AUTHOR

As a child, **Katarina Barbara** was engaged in gymnastics, ballet, modern, and contemporary dance technique. She began her creative career in the "base" of The Dance Centre in Maribor, and continued her education at the Salzburg Academy of Dance (SEAD), graduating successfully in 2014 as a graduate dancer of contemporary dance. Katarina is a member on dance company Tovarishia Dance Company. She also works as a teacher at Aerial Yoga Maribor since 2016. As a dancer, she collaborated with numerous foreign and domestic choreographers. In recent years she is mainly engaged in choreographic work, searching for her own dance vocabulary, and teaching.

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TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):
Black walls, black floor (black box, no wings). Dancers perform barefoot. If the floor is not black, high quality and suitable for bare feet, we need marley as well.
Minimal size: 10 * 8m.
Setup 5h, teardown 1h.

Set:
We use 5 wooden boxes (58x58x58cm), wood color. One of them is hanging (170cm above the floor). Dancer moves them around the stage during the performance.

2. SOUND REQUIREMENTS (provided by the venue):
FOH,
monitors on stage,
1x 3.5mm stereo mini jack for laptop/ipad.

3. LIGHTING REQUIREMENTS (provided by the venue):
Mixing console with recording of the presets (we usually bring it),
enough dimmer channels,
9x wide profile light (25-50deg), with blades,
12x PC or fresnel light.

4. VIDEO REQUIREMENTS (provided by the venue):
We run video from a laptop, VGA or HDMI.
Video is projected only to the set (cubes) and must be mapped to the space.
We need high quality and strong beamer with wide lens. Depending of the space and projector setup, but the video has to cover all the wooden cubes.

Lights, video and sound are operated by a single person.
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TRAILER: HTTPS://VIMEO.COM/245771554   TOTAL: HTTPS://VIMEO.COM/243823191
PASSWORD: SSPJ2017PTL

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.

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