



umfug
KUNSTVEREIN

Dagmar Dachauer

WUNDERBARE JAHRE

A DANCE PERFORMANCE

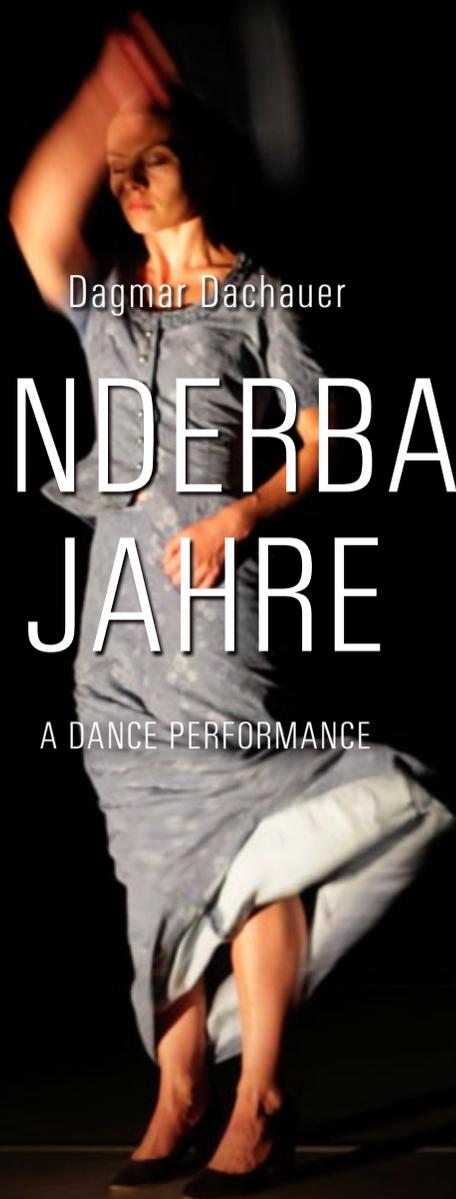


Photo: Suncan Stone

“As soon as the young woman stands up in her new, liberating and youthful disguise, she grabs a broom and symbolically sweeps the old clothes off the stage. What has been and is now gone is swept away. From here on, the dancer draws and writes deliberate forms of movement, peeling off her meditative states and creating a gallery of personal portraits, vivid sculptural structures, which she is able to imaginatively place into the space, to freeze instantly, and to inspire with depth and content. Her form of movement is monumental, and her dancing journey across the stage, reflected in the light effects and accompanied by the musical tones, is structured and tangible.”

Choreographer and dancer Dagmar Dachauer developed Wunderbare Jahre in a contemporary dance context, through colourfully designed interconnections in movement, imbued with reminiscences of the time and reaching back thematically to the golden era of the Viennese waltz.”

Daliborka Podboj, Parada plesa / Dance Parade

ABOUT THE PERFORMANCE

Wunderbare Jahre, the first solo piece of Dagmar Dachauer, deals with both Johann Strauss's music in a contemporary (dance) context and the epoch of the Viennese Congress (1814/15). By interviewing the music, the aim has been to bridge the historical elements and their reminiscences with the political nature and the legitimacy of her own body.

Given that Strauss's highly commercialized music is part of Austria's identity, *Wunderbare Jahre* delves into the inherent and controversial quality of national pride and its connection to the romantic, the pompous, the patriarchal, the bourgeois, the heroic, and the lofty.

A return of Biedermeier, as it were. The performance endeavours to come up with a contemporary (and personal) reflection of a music that, still today, conveys such a virulent and ageless temptation to dance.

ABOUT THE AUTHOR

Dagmar Dachauer is a freelance dancer, choreographer, and dance teacher born in Linz, Austria. She studied dance at the Amsterdamse Hogeschool voor de Kunsten/MTD (BA), at P.A.R.T.S. (Performing Arts Research and Training Studios) in Brussels and handbalance at the Circus Department of DOCH (Dance and Circus University) in Stockholm. As a freelance performer, Dagmar has worked with Dance/Performance Group T.r.a.s.h, Luke Baio and Dominik Grünbühel, Kevin Trappeniers and Florence Augendre. In 2014, Dagmar won the DIORAPHTE Encouragement Award in the Debuts section, one of two jury-prizes at the Cinedans Festival, Amsterdam, for her dance film *Treeo*. She managed and co-directed the art festival *spiel* in Austria from 2009 to 2012. This year, she co-curated *Secret Hotel's Landscape Dialogues Summer Lab* in Mols/ Denmark. Dagmar has been Artist in Residence and first 'Stadt Tänzerin' at *kulturRaum Klagenfurt*. Furthermore, she was awarded the grant *Startstipendium 2015* by the Federal Chancellery of Austria.

Choreography and Dance: DAGMAR DACHAUER • Dramaturgical Advice: INGRID TÜRK-CHLAPEK, ANDREJA KOPAČ • Sound Design: KILIAN IMMERVOLL • Music and text: "Voices of Spring, Waltz Op. 410" by Johann Strauss, "Wiener Blut" (1942), Wien-Film • Lighting Design: JANKO OVEN • Producers: KATJA SOMRAK, DAGMAR DACHAUER • Co-production: UMFUG, PLESNI TEATER LJUBLJANA • With the support of: KULTURRAUM KLAGENFURT, TANZETAGE KLAGENFURT, SUMMER STUDIOS BRUSSELS, MEDITERRANEAN DANCE CENTRE (San Vincenti, Croatia), AVSTRIJSKI KULTURNI FORUM / ÖSTERREICHISCHES KULTURFORUM • Thanks to: ZOLTAN IMELY

The programme of Plesni Teater Ljubljana is in national interest and is subsidized by the Ministry of Culture and by the Municipality of the capital Ljubljana, Department for Culture.

WUNDERBARE JAHRE



Photo: Suncan Stone

TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):

The light and sound direction need direct view onto the stage. The light and sound desks must be next to each other, so that sound and light can be regulated by one person. We need a space with white dance floor and open walls, no curtains. We can perform in a space with walls in any color (white, gray, black...).

Minimal performing area: 8m x 8m.

Setup time: 1 hour + 3 hours for rehearsal.

Teardown time: 10 minutes.

SET: We only need a big broom (ca. 70cm wide).

2. LIGHTING REQUIREMENTS (provided by the venue):

We use very simple light, 4 PC in the front: 2 on the floor stands and 2 on a 3m stand.

As a back light we only use 6 linestra lights (Osram linear linestra 1m 100w incandescent bulbs) in black boxes, facing the wall, that we only see light on the wall and not direct light from the bulbs. This we usually have to bring with us.

3. SOUND REQUIREMENTS (provided by the venue):

Theatre sound system: FOH

Monitors on the stage.

1x CD player.

Light and sound is controlled by a single person.

4. TECHNICAL STAFF (provided by the venue):

For preparation (stage setting, light setting): 1 sound technician, 1 light technicians

During the show: 1 technician

SPECIALS

We usually put a small installation in the lobby or somewhere in front of the venue. It is a looped insertion of an old movie. A DVD player and an old TV (from 70ies or 80ies) is the best solution. We decide this according to the venue.

TRAILER: <https://vimeo.com/146048370> <https://vimeo.com/139175809> PASSWORD: DagmarWUNDER2015

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in our former common state Yugoslavia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



PLESNI TEATER LJUBLJANA
PRIJATELJEVA 2A, LJUBLJANA
SLOVENIA, EU
T: +386 41 365 184
E: katjasomrak@yahoo.com
dagmardachauer.wordpress.com
facebook.com/PTLjubljana
WWW.PTL.SI