



After the story by Tone Pavček
Ivana Djilas

JURI MURI IN AFRICA *dances*

DANCE-MUSIC-THEATRE PERFORMANCE

Photo: Miha Sagadin

"Judging by the enthusiastic response of the youngest audience Juri Muri will often depart on this excellently performed warm, witty and colorful adventure."

Mojca Kumerdej for DELO newspaper

"The performance Juri Muri in Africa, this art, dance, music and picturesque fullness and nothing less performing perfection should not be missed"

Daliborka Podboj for Dance parade

ABOUT THE PERFORMANCE

Anyone who does not already know the story about Juri Muri, about a boy who fell from a pear tree, is too young and will soon learn about it. Juri Muri does not want to bathe and escapes to Africa, where he realizes that a man "... can find a hospitable and open people who accepts him and teaches him what in life is right and what is wrong, what is delusion and what prejudice, and ultimately how important it is to be a role model of cleanliness, not only the bodily, but as well that inner cleanliness which weaves the true bonds of friendship." says Saša Pavček about the story by her father.

With the help of African rhythms, live music, puppets of unusual size, and a lot of dancing we'll tell you a bit about geography, colors and differences in this world.

ABOUT THE AUTHOR

Ivana Djilas is a theatre director who directed more than forty plays in all Slovenian professional theatres. More than half of those are performances for children and youth.

She studied theatre directing at the Faculty of drama arts in Belgrade, obtained her master's degree at the Academy for theatre, radio, film and television in Ljubljana, currently she is working on her PhD at the Faculty of Education in Ljubljana.

Her work is very diverse, from classical theatre, puppet shows, music, to dance theatre as well but always with a distinctive poetics of a director, whose handwriting is clearly identifiable. She likes modern drama, Slovenian and foreign but she does not direct performances always from dramatic proposal, but also adaptations of novels, picture books, poetry, she also dramatized a column from a newspaper. Performances for children have always been her great love.

She has received important awards for her work including the Maribor Theatre Borštnik Award for directing the performance The Private Life at SNG Drama Ljubljana (2010).

Directing: IVANA DJILAS • Choreography: MAŠA KAGAO KNEZ • Music: BLAŽ CELAREC • Mask and Costume Design: JELENA PROKOVIĆ • Co-creators and Performers: BLAŽ CELAREC, JOSE - JOSEPH NZOBANDORA, MAŠA KAGAO KNEZ, VITO WEIS • Puppet animation Advisor: NINA SKRBINŠEK • Lighting Design: JANKO OVEN • Set Design and Make: ZORAN SRDIĆ, JERNEJ REMŠE • Mask, puppet and Costume Make: ZORAN SRDIĆ, ZALA KALAN, MARJETKA VALJAVEC • Musician on the recording: ANDRAŽ MAZI, NINO DE GLERIA, BLAŽ CELAREC • Producer: KATJA SOMRAK • Produced by: PLESNI TEATER LJUBLJANA • In collaboration with: LUTKOVNO GLEDALIŠČE LJUBLJANA

The programme of Plesni Teater Ljubljana is in national interest and is subsidized by the Ministry of Culture and by the Municipality of the capital Ljubljana, Department for Culture.

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TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):

- Black box, black dance floor, minimum size 6 x 8 x 4m (w x d x h).

Setup time 6 hours, teardown time 1h.

Set consists of a self-standing canvas wall, which is used for actors to hide/dress and of a table with all the music instruments. We bring all with us.

2. SOUND REQUIREMENTS (provided by the venue):

- FOH,
- Small mixing board on the stage (stereo line input, stereo output),

- Small monitor on stage,
- 1 x Vocal microphone (Shure SM58 or similar) with a stand,
- 2 x high quality headset microphone.

3. LIGHT REQUIREMENTS (provided by the venue):

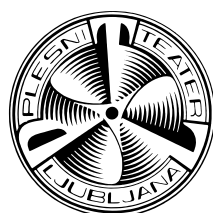
- Programmable light board (we may bring our own),
- 48 dimmer channels,
- Dimmable audience light,
- PC (or Fresnel) 1kW 23x,
- Profile 25-50deg 9x,
- PAR 64 CP62 19x,
- PAR 64 CP60 4x.

Sound and light are managed by a single person.

TRAILER: <http://www.youtube.com/watch?v=BjS6sMoEACY> VIDEO: <http://vimeo.com/88232971>
TRAILER IN ENGLISH: <https://vimeo.com/146090681> SHOW IN ENGLISH: <https://vimeo.com/146090522>

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar as the first professional contemporary dance company in our former common state Yugoslavia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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