



Jerca Rožnik Novak & Leon Marič

# HWEŌL ... IN A WHIRLWIND OF TIME

A DANCE DEBUT

*“The debut performance by Jerca Rožnik Novak and Leon Marič is a well-executed piece that effectively connects movement, music, concept, and other elements. By means of repetition (which can, on the one hand, quickly become tedious), the authors manage to build a solid structure, which clearly reflects the concept of entrapment. The latter, along with circularity, represents a concept that is associatively very close to us, making the content easy to read. Due to its simpler and widely understood idea, the performance is suitable for all kinds of audiences.”*

Maša Radi, Koridor

*“Hweöl ... In a whirlwind of time by Jerca Rožnik Novak and Leon Marič has pleasantly and optimistically marked the beginning of the new theatre season; it is an intelligently rounded choreographic whole, where the thoughtfully conceived concept also gets its clear imprint on stage.”*

Daliborka Podboj, Parada plesa / Dance Parade

## ABOUT THE PERFORMANCE

Endless inner monologues, creating expectations, pressure, closeness, a touch, a glance, stories with no end ...

Order, chaos, circle. Circulation (of body) and waves (of music) are always in harmony; who or what is powered by who? Confrontation, leading to different states of exhaustion, at the same time creates an atmosphere in which one can get lost in ...

The orbit of the body is a circle, the body is Hweöl – a round device that revolves around its axis and drives things forward ...

What does it mean to remain an individual in the circulation and the eternal return, who determines our boundaries? Physical space, our own body, the observing other ...

Seven spectators in the room, seven structures on the stage. Seven is a searcher, a thinker, constantly trying to understand the veiled truths, as the reality remains hidden behind the illusion. Seven is the vibration and energy of the collective consciousness, an intuition, a physical capacity, a manifestation of space and time ...

Time is a flattened circle ...

Theatre is a milky way, constantly circulated by those of us who want to go elsewhere ...

Authorship, Choreography and Performance: JERCA ROŽNIK NOVAK, LEON MARIČ • Music and Performance: KAI STROBEL • Soundtrack: MARC STROBEL • Dramaturgy: ANDREJA KOPAČ • Costume Design: SARA SMRAJČ ŽNIDARČIČ • Lighting Design: JANKO OVEN • Producer: KATJA SOMRAK • Produced by: PLESNI TEATER LJUBLJANA

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# HWEŌL ...



## ABOUT THE AUTHORS

**Jerca Rožnik Novak** was born in 1992 in Ljubljana, Slovenia. She started dancing at the age of 9. In 2011, she completed her studies at Arts High School in Ljubljana – Department of Contemporary Dance, and graduated from Anton Bruckner Private University in Linz, Austria, in 2016. Before coming to Linz in 2011, she was a part of “The Daddy Project” at Plesni Teater Ljubljana. The project won the Ksenija Hribar Award for promising dancers in 2013. During her studies, she took part in projects for Cie.Off Verticality Tanzcompany (Linz). She is collaborating with Editta Braun Company (Salzburg), SILK Fluegge (Linz) and Tanz.coop (Vienna).

**Leon Marič** was born in Slovenia in 1991. In 2014, he graduated from contemporary stage dance and movement studies and performance at Anton Bruckner Private University in Linz, Austria. He is currently finishing his MA studies at Linz. As a dancer, he was a part of different international dance festivals, such as “Impulstanz dance festival” in Vienna in 2015, “Biennale di Venezia” in 2014, “No Limits” festival in Berlin, and “Jerusalem International Dance Week”. He collaborated with choreographers such as Francesco Scavetta and Wee Company, Akemi Takeya, Editta Braun, Michael Turinsky, Rose Breuss, Matjaž Farič, Magdalena Reiter, and others. Currently, it is his pleasure to be a part of Alessandro Sciaroni’s piece “Folk-s, will you still love me tomorrow?”, in which he will continue to participate in 2017.

## TECHNICAL SPECIFICATIONS

### 1. STAGE REQUIREMENTS (provided by the venue):

Black box, black DANCE FLOOR. Actors are barefooted. We can do without the dance floor, but black, high quality floor, appropriate for dancing barefoot, is a must. Walls (curtains) are not critical, they are not lit, but must be black.

Minimal size: 10 \* 10 \* 4m (w \* d \* h).

Setup time: 2 hours, rehearsals 2 hours, teardown time: 30 minutes.

Set: We have a set of wooden drums and 7 black chairs on stage.

### 2. SOUND REQUIREMENTS (provided by the venue):

FOH,  
1x CD player.

### 3. LIGHTING REQUIREMENTS (provided by the venue):

Programmable mixing board (usually we bring),  
at least 24 dimmer channels,  
Dimmable audience light,  
PC (or fresnell) 1kW 28x (approximately, general front and back light, not touching the walls),  
PAR 64 CP62 3x,  
PAR 64 CP60 3x,  
No gels.

### 4. SPECIALS:

We have 7 chairs on stage, 7 people from the audience sit on them.  
During the performance, approximately 10 kilograms of rice is tossed on the stage. After the performance we need two brooms and a dust pan to tidy up (rice is recycled).  
Lights and sound are operated by a single person.

TEASER: <https://vimeo.com/181013045> TRAILER: <https://vimeo.com/182369947>  
TOTAL: <https://vimeo.com/182081752> Password: HWEQL2016

## ABOUT PTL

**Dance Theatre Ljubljana**, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today’s contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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