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Doodledee it's me!

A VISUAL DANCE-THEATRE PERFORMANCE
FOR CHILDREN 6 MONTHS UP TO 6 YEARS

Photo: Matej Povše

"Toddlers especially enjoyed the uncertain steps of the little plush worm in a simple yet well-devised motion animation, intended for the children, which shows how the little ones perceive, process, react to and identify with the small and uncertain, with the things that are close to their size. Doodledee, it is me! is certainly a well and thoughtfully devised performance for the youngest, which represents an ingenious combination of a variety of artistic genres, placed on the stage."

Daliborka Podboj, Parada plesa / Dance Parade

ABOUT THE PERFORMANCE

**Let's draw. Here is a line. Here is a circle. And the belly button. Look at me.
I roll. I go up. I go down. Oops. Again. Let's play. Catch me! You made it.
I made it. We can. We could ... We are great!**

Doodledee it's me! is a playful and poetic visual dance-theatre performance for the little ones. Doodledee is a study of how young children perceive themselves at different stages of their development. They grow and become more conscious of their bodies. It is essential to support the growth of a healthy body self-esteem. The performance is visually based on children's drawings of themselves during the first six years of their lives. The performance is a story of self-discovery: I am. I can. It is an ode to the body – inspiring and admiring.

ABOUT THE AUTHOR

The **AEIOU, The Theatre for Babies and Toddlers** is an independent group of artists, founded by Katja Kähkönen, Mateja Ocepek and Katja Povše in Slovenia in 2010 and 2013 in Finland. The AEIOU group creates visual and physical theatre, as well as object theatre, where theatre arts are intertwined with other forms of art.

Performing arts collective **VRUM** is an art organization established in 2007 and led by Sanja Tropp Frühwald. Its main interest is based on contemporary dance, but is as well spreading into contemporary theater, visual arts, music and photography. VRUM has a special interest in young audience development and is an initiator and a coordinator of **KLIKER** – first croatian national network dedicated to development of contemporary dance for and with young audiences.

Authorship and Concept: KATJA KÄHKÖNEN, MATEJA OCEPEK, KATJA POVŠE, SANJA TROPP FRÜHWALD • Direction and Choreography: KATJA KÄHKÖNEN, SANJA TROPP FRÜHWALD • Co-creators and Performers: BARBARA KANC, TINA VALENTAN • Set and Costume Design: MATEJA OCEPEK, KATJA POVŠE, KATJA KÄHKÖNEN • Music, vocal and percussions: ZVEZDANA NOVAKOVIĆ • Musicians: FLUTE- SUZANA MENONI, Baritone saxophone – NINA ROGINA • Sound Technicians: MARIO MAROLT, ANDREJ HRVATIN • Set and Costume Make: MATEJA OCEPEK, KATJA POVŠE, KATJA KÄHKÖNEN, IZTOK HRGA, DANILO PEČAR, MIHA ZUPAN • Lighting Design: JANKO OVEN • Photo, Video: MATEJ POVŠE • Producers : KATJA SOMRAK, KATJA KÄHKÖNEN • Production: PLESNI TEATER LJUBLJANA, AEIOU • Co-production : VRUM

The programme of Plesni Teater Ljubljana is in national interest and is subsidized by the Ministry of Culture and by the Municipality of the capital Ljubljana, Department for Culture.



Doodledee it's me!



Photo: Maja Povše

TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):

Black box, black dance floor. Actors are wearing socks only. We can do without the dance floor, but black, high quality floor, appropriate for dancing barefoot, is a must. Minimal size: 10 x 8m.

Setup time 4 hours, Teardown time 1 hour. If we perform in the morning/before noon, setup should be done the previous day.

Set consists of two wooden stage platforms, ca. 1 x 2m and 1 x 3m.

Actresses use big zorb, various balls and many plush and foam toys.

3. SOUND REQUIREMENTS (provided by the venue):

- FOH
- Monitoring system on stage
- 2x CD player

4. LIGHT REQUIREMENTS (provided by the venue):

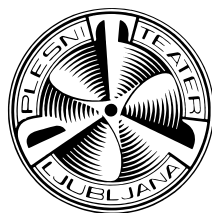
- Programmable mixing board
- Appropriate number of dimmer channels (most of the lights can be coupled in pairs)
- Dimmable audience light
- PC (or fresnell) general front and general back light
- Few soft spots (see the appended lightplan)

Lights and sound are operated by a single person. At the end of the performance audience is invited onto the stage.

VIDEO: <https://vimeo.com/154493453> PASSWORD: krickrac2016

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in our former common state Yugoslavia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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