



Veronika Valdés

DARK DINNER

A DANCE PERFORMANCE

Photo: Špela Bergant

“Both performers, Jana and Veronika, are convincingly and maturely building a designed atmosphere of relationships between two people, two women. The weight of the theme is skillfully concentrated, fully pictured in a good conception of their dance connotation.”

Daliborka Podboj, Parada plesa / Dance Parade

ABOUT THE PERFORMANCE

Dinner can be a delight and closeness, dinner can be a struggle; when does one or the other prevail? In Dark Dinner, dancers and choreographers Veronika Valdes and Jana Menger dynamically travel through the different space(s) between them and beyond them, offering us their evening menus; glances, gestures, congestions / bones, greediness, hunger / balancing, confronting, entrapment. The confrontation between one's inner voice and external image creates a series of duplications which can be read both in the field of individual intimacy and the history of the fights won at the green table. What remains is water, as the primary source of everything, and bones, which are being thrown (at each other) and/or gnawed on together. Therefore, Dark Dinner is both delight and anxiety – as well as a series of intermediate states between real and imagined worlds which people (repeatedly) create.

ABOUT THE AUTHOR

Veronika Valdés has been actively involved in dance for more than 15 years. She completed her studies at the Department for Contemporary Dance at the Ljubljana Music and Ballet Conservatory, and later upgraded her knowledge and skills at the contemporary dance programme of the Art Secondary School. She graduated in 2011 and continued her studies at the Dance Academy in Ljubljana. After completing her degree in 2014, she obtained the status of self-employed professional in culture. As a young promising dancer, she completed numerous original projects. She received numerous awards for her creative achievements: Ksenija Hribar Prize for promising dancer, Aleksander Izrailovski award (Belgrade), and Meta Vidmar jubilee badge (Slovenia). She received the First Prize at the Opus1 international competition in 2009 and 2011. She was a member of EnKnapGroup, the only permanent international contemporary dance company in Slovenia, collaborating with various choreographers from around the world (Simone Sandroni, Guy Nader and Maria Campos, etc.). Since 2013, she has also been writing original music, collaborating in the dance movie “Red Fountain” and at the annual performance of the Department of Contemporary Dance at the Ljubljana Music and Ballet Conservatory (Cankarjev dom, 2014). She works as a dancer, choreographer, dance teacher, and music artist.

Authorship, Choreography & Dance: VERONIKA VALDÉS • Co-creation & Dance: JANA MENDER • Dramaturgy: ANDREJA KOPAČ • Music: MATEVŽ KOLENC, Erik Satie - Gnossienne no.1 • Video: TOMAŽ GORKIČ • Lighting and Costume Design: PETRA VEBER • Technical Support & Execution: ALJAŽ ZALETEL • Creative Producer: KATJA SOMRAK • Produced by: PLESNI TEATER LJUBLJANA 2019 – AVTORSKI OPUS • Co-produced by: VITKAR ZAVOD

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TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):

The light, sound and video direction need direct view onto the stage (preferably at the centre behind the audience). The light and sound desks and video input cable (HDMI) must be next to each other, so that light, sound and video can all be regulated by one person.

Stage is a black box, minimum stage size: 10 x 10m with black dance floor.

STAGE SETTING/PREPERATION OF THE STAGE:

1 h in total

2. LIGHTING REQUIREMENTS (provided by the venue):

8 x PC 500W Spotlight Combi 05

8 x ETC 575 / 25-50 / 2 x R201, 1 x R26 / 4 x floor stands

2 x Four Cell Cyclorama Lights / 1 x R201, 1 x R201+R68

3 x Linestra Lights / 2 x R26, 1 x R68 - we can bring them with us

2 x Flood Light 1kW or Dimmable House Light

LIGHT SETTING:

2 hours for focus if the lights are prehangend and tested

1 hour for cueing

3. VIDEO REQUIREMENTS (provided by the venue):

1 Video projector HD 6500 ansi minimum - we need a picture on the floor of about 4 meters x 3 meters, so the

beamer may need a wide lens (it depends on the beamer and on the height of the grid)

1 built in Shutter controlled by wire remote - if not, then we need a DMX shutter

4. SOUND REQUIREMENTS (provided by the venue):

Theatre sound system:

FOH 2 x 500W minimum

SUB 500W

2 monitors for the performers

5. TECHNICAL STAFF (provided by the venue):

For preparation (stage setting, light setting):

1 sound technician

1 light technician

1 video technician

During the show:

1 technician

6. MISCELLANEOUS:

Important: No pictures, videos, mobile phones and entrance after the beginning of the show are allowed!

The duration of the piece is about 45 minutes.

Before every rehearsal and every performance, the floor has to be wet cleaned.

INFO.: Aljaž Zaletel: e-mail: aljaz.zaletel@gmail.com *
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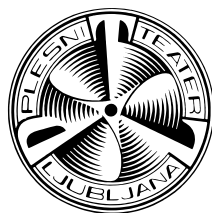
TRAILER: [HTTPS://VIMEO.COM/367398714](https://vimeo.com/367398714)

VIDEO: [HTTPS://VIMEO.COM/367353368](https://vimeo.com/367353368)

PASS: PTLDARKDINNER2019

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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