



Jerca Rožnik Novak & Johannes Randolf

# 2GETHER/AL(L)ONE

A DANCE PERFORMANCE

Photo: Draga Vujanšek

## ABOUT THE PERFORMANCE

### Choreography developed from the unpredictable

Theatre stands on the edge of chaos. The more the stage form is planned and rigid, the more destructive potential mistakes may prove to be, the mistakes that break the stage illusion and act as an intrusion of the real. In the dance duet *2GETHER/AL(L)ONE*, however, the real is present in the theatre situation from the very beginning. Unpredictability itself is somehow an integral part of every performance and, therefore, of its existence. Mistakes such as uncontrollable laughter, stage fright, feelings of shame, animals, children, and others maintain the vitality of theatre. When watching the performance, the viewers themselves become performers as they enter the physical space of the theatre. *2GETHER/AL(L)ONE* also builds on this awareness. It puts the audience in the shoes of mistake. Absence becomes the starting point of the new presence. After all, theatre needs viewers and performers, no matter what role they are playing or when.

## ABOUT THE AUTHORS

Urša Adamič

Born in 1992 in Ljubljana, Slovenia, **JERCA ROŽNIK NOVAK** studied at the High School for Contemporary Dance in Ljubljana, where she graduated in 2011. In 2019, she graduated at the Academy of Contemporary Dance at the Anton Bruckner Private University in Linz, Austria, with a master's degree in dance pedagogy. Before going to Linz, she has participated in "The Daddy Project", which received the 2013 Ksenija Hribar Award for promising dancers. In 2016, she created "Hweöl ... in the whirlwind of time" as her dance debut, together with Leon Marič (produced by Plesni Teater Ljubljana). She has worked as a freelance dancer with choreographers such as Willi Dorner, Rose Breuss, Gisela Elisa Herdia, Anna Gulyás, Maria Koliopoulou, Matjaž Farič, Enya Belak Gupta, Johannes Wieland, Vita Osojnik, and Damian Cortes Alberti. She was part of the production "L'Italiana in Algeri" for Tirol Festival Erl. Since 2014, she has been working with editta braun company and SILK Fluegge.

**JOHANNES RANDOLF** studied contemporary dance at the Codarts Dance Academy in Rotterdam. After dancing for various international dance companies, he started choreographing for different companies and groups such as Cie. Nvas and x.IDA Dance Company. His choreographies have been performed at different festivals and conventions such as baltyk University (Poland), DJD-Dance Centre (Canada), CNDC Angers (France), etc. He was the artistic co-director and co-founder of CCL – Choreographic Centre Linz for more than 5 years, as well as the co-founder and artistic director of the postgraduate dance company x.IDA. Since 1998, Johannes has been part of the leading contemporary dance teachers at IDA – Institute of Dance Arts at the Anton Bruckner Private University in Linz. He is a guest teacher and choreographer at the University of Calgary and Codarts Dance Academy in Rotterdam. He teaches contemporary dance classes across Europe.

Concept & Choreography: JERCA ROŽNIK NOVAK & JOHANNES RANDOLF • Performers: JERCA ROŽNIK NOVAK & VERONIKA  
• Music: MATEVŽ KOLENC • Costume Design: ANDREJ VRHOVNIK • Dramaturgy: URŠA ADAMIČ • Lighting Design: JANKO OVEN  
• Acting Advice: ZALA ANA ŠTIGLIČ • Illustrations / Comics: DORA BENČEVIČ • Creative & Executive Producer: KATJA SOMRAK  
• Produced by: PLESNI TEATER LJUBLJANA • Co-Produced by: Associazione Culturale CapoTrave / Kilowatt, Dublin Theatre Festival Company Limited By Guarantee, Göteborgs Stads Kulturförvaltning/ Stora Teatern, Bakelit Multi Art Center •  
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of the European Union



B — E  
s p e c t  
A — C — T  
i — v — e —

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# 2GETHER/AL(L)ONE



Photo: Sunitan Stone



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## TECHNICAL SPECIFICATIONS

### 1. STAGE REQUIREMENTS (provided by the venue):

Open space with no curtains. Black box or gallery space of any color can be used.

We need black dance floor / marley.

All the people entering the stage are asked to take off their shoes, they perform barefoot or in socks.

Ideal stage size: 10 x 8m.

Setup (with rehearsals) 5h, performance 45 min.

SET: Empty space with no set.

### 2. LIGHTING REQUIREMENTS (provided by the venue):

We need basic but nice, warm and even front and back coverage of the space, well avoiding the walls, and some side lights. Light is adapted to the venue.

Mixing console with recording of the presets (we usually bring it),

enough dimmer channels (most lights can be paired),

32x 1kW PC or fresnel light (adaptable to the space),

10x PAR64 CP62,

if the light is very unequal, some light frost diffuser gels may be required.

Lights and sound are operated by a single person.

### 3. SOUND REQUIREMENTS (provided by the venue):

FOH,

monitors on stage,

1x 3.5mm stereo mini jack for laptop/ipad.

### 4. CREW:

1 dancer/performer

1 producer/organizer

1 technician (light/sound).

### 5. MISCELLANEOUS:

Through the performance, dancer invites more and more people/spectators to the stage (if they are willing to participate). Approaching the end, ideally all the people are on the stage.

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TEASER: [HTTPS://VIMEO.COM/400323304](https://vimeo.com/400323304) TRAILER: [HTTPS://VIMEO.COM/400424252](https://vimeo.com/400424252) PASS: PTL2020JERCATRILER  
VIDEO: [HTTPS://VIMEO.COM/399901250](https://vimeo.com/399901250) PASS: PTL2020JERCA

## ABOUT PTL

**Dance Theatre Ljubljana**, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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